



Oliver Stak: Selected Works (Hardback)

By Rosalind Fay

Kitchen 93, France, 2010. Hardback. Book Condition: New. Bilingual. 196 x 130 mm. Language: English . Brand New Book. Olivier Stak aka Kosta-Thfaine discovered graffiti during a trip to London in 1987. He painted his first graff in 1988 in Paris with Colorz. From 1988 to 1994, he worked at defining his style, writing on the walls of major European cities. The founder of World Signs, a quarterly review devoted to the art of graffiti, Olivier Stak, is undeniably rooted in urban expression (tag and graffiti). In 1995 he converted his signature into a logo and began to work with a variety of materials ranging from neon lights to stickers. His work intends to be a confrontation of three worlds: fashion, advertising and art. Olivier Stak demonstrates the permeability of these milieus while attacking visual codes. His work is marked by recurring themes. He provides a social interpretation of urban elements, of esthetic codes, and of fashion tendencies (for instance, his videos showing the most important brands of sportswear or Dutch nightclubs). Olivier Stak has become a European reference in contemporary art. He has had shows in France, Italy, Slovakia and Holland. This work is the third book published by...

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