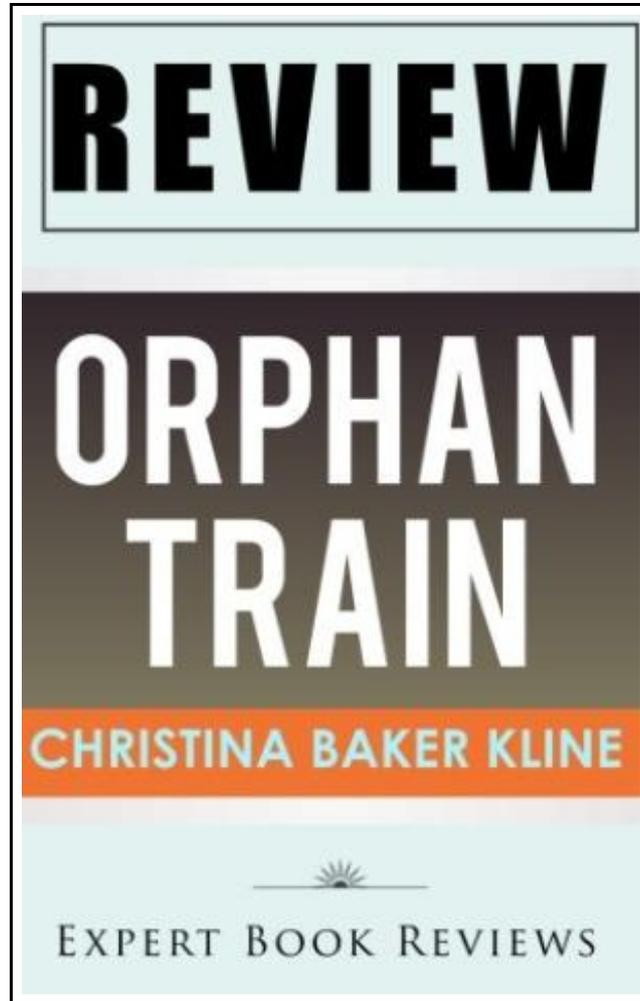


Book Review: Orphan Train



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(Prof. Flo Cruickshank DDS)

BOOK REVIEW: ORPHAN TRAIN



Createspace, United States, 2014. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.WARNING: This is not the actual book Orphan Train by Christina Baker Kline. Do not buy this Review if you are looking for a full copy of this great book. Check out this in-depth review for a detailed look at the Orphan Train, from the plot and characters to Christina Baker Kline s writing style. A Goodreads Choice Nominee for Fiction, Orphan Train weaves together two narratives: that of 17-year-old Molly and that of 91-year-old Vivien Daly. As part of her community service, Molly must clear out a lifetime s worth of junk from Vivien s attic. However, what she finds as she slowly clears out the clutter is something she didn t expect: a friend. Vivien and Molly, despite the generational differences, find in each other kindred spirits, both emotionally guarded as a result of loss, heartbreak, and isolation. As they spend time together and learn more about each other, the barriers they ve built begin to crumble. The notion of portaging and the legacy of trauma play central roles in this touching novel. In this review, you ll find critical opinions of Orphan Train and a look at where Kline really succeeds in the novel, as well as some of the book s shortcomings. Kline alternates perspectives throughout the novel. Molly s tale unfolds in the present, with a third-person limited perspective. Vivien s story is told in past tense, but from first person. The dichotomy works for the characterization. Readers will sympathize with Molly and her feelings of isolation and experience the heartbreak of Vivien s tale. Although the premise is a bit tenuous and the side characters lack dimension, the female leads are both...



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